

ANNA ARAZI, D.M.A. PIANIST

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EDUCATION

DMA in Piano Performance **2011-2015**

Boston University, Boston, MA

Dissertation supervisor: Prof. Ketty Nez

Dissertation title: "Selected Piano Works by Verdina Shlonsky: Analysis and Performance Guide"

Major teacher: Prof. Boaz Sharon

M.Mus. in Piano Performance **2007-2009**

The Jerusalem Academy of Music and Dance, Jerusalem, Israel

Major teacher: Prof. Asaf Zohar

B.Mus. in Piano Performance **2002-2006**

The Jerusalem Academy of Music and Dance, Jerusalem, Israel

Major teachers: Prof. Zelma Tamarkin and Prof. Isser Slonim

TEACHING EXPERIENCE

Graduate Instructor of Keyboard Skills (MU216), Boston University **2011-2013**

- Designed and taught comprehensive keyboard technique from basics to standard concert etudes repertoire, sight reading, memorization and practice habits to undergraduate piano majors;
- Conducted midterm and final exams;
- Evaluated and graded students' performance.

Graduate Teaching Assistant of Keyboard Harmony (MU201, MU202), Boston University **2014-2015**

- Taught keyboard harmony and clefs reading to undergraduate music majors in private weekly meetings;
- Assisted in conducting midterm and final exams;
- Evaluated and graded students' performance.

Secondary Piano Instructor, the Jerusalem Academy of Music and Dance **2004-2008**

- Taught keyboard skills and sight reading to undergraduate music majors without prior piano experience;
- Prepared students for mandatory piano proficiency exams.

Piano and Chamber Instructor, Ma'ale Adumim Music Conservatory, Israel **2008-2010**

- Produced studio recitals;
- Prepared students for competitions and college auditions;
- Collaborated with faculty members in faculty recitals on monthly basis.

Piano and Chamber Instructor, Rosh Ha'ain Conservatory, Israel **2007-2010**

- Supervised high school students writing theoretical works for matriculation exams in music;
- Collaborated with the conservatory performing ensembles;
- Produced studio recitals;
- Prepared students for competitions and auditions for college;
- Collaborated with faculty members in faculty recital series on monthly basis.

- Piano Instructor, Independent Piano Studio, Cambridge/Waltham, MA** **2011-Present**
- Teach piano, sight reading, chamber music and musicianship;
 - Work with Harvard students, faculty, and community members;
 - Produce monthly studio recitals;
 - Prepare students for local, state and national competitions;
 - Recommended by the Office for the Arts at Harvard University.

MASTER CLASSES AND CONFERENCE PRESENTATIONS GIVEN

- Israel Musicological Society Winter Conference, Tel Aviv, Israel** **2016**
World Piano Conference, Novi Sad, Serbia **2014**
Boston University Tanglewood Institute, Lenox, MA **2012-2015**

RECENT COMPETITIONS

- Dallas International Piano Competition, Third Prize** **2015**
American Protégé International Competition of Romantic Music, Second Prize **2014**
Boston University Concerto Competition, Winner **2014**
Seattle International Piano Festival and Competition, Semi-Finalist **2011**
Piano Forever Piano Competition, Diploma **2009**
The Jerusalem Academy of Music and Dance Piano Concerto Competition, Winner **2008**
Calmi Piano Competition, Jerusalem, Israel, Second Prize **2006**

RECORDINGS AND BROADCASTS

- Israel Educational Television “Intermezzo with Arik” (with Arie Vardi)** **2008**
Recorded D. Shostakovich Preludes Op. 34 arranged for violin and piano by D. Tsiganov, with Prof. Motti Schmit, violin.
- Ketty Nez “Thresholds” for piano and wind ensemble on PARMA recordings** **2013**
Recorded second piano with the BU Wind Ensemble under David Martins, at the Tsai Performance Center, Boston, MA.

PROFESSIONAL LEADERSHIP

- Student Advisory Committee** **2011-2014**
- Served as a committee member at the School of Music, Boston University, Boston, MA;
 - Advised prospecting students;
 - Brought students’ concerns to the attention of the school administration;
 - Brainstormed possible solutions to the current issues.
- Boston University Arts Committee** **2014-2015**
- Served as a committee member, Boston University Provost Office, Boston, MA;
 - Proposed and promoted cultural interdisciplinary events.

AFFILIATIONS AND MEMBERSHIPS

- Theia Piano Trio** **2016-present**
Cluster Performing Ensemble (founding member) **2016-present**
Israel Musicological Society **2015-present**
World Piano Teachers Association **2014-present**
College of Music Society **2013-present**
Music Teachers National Association **2013-present**

HONORS AND AWARDS

Pi Kappa Lambda Music Honor Society	2015-present
Golden Key International Honour Society	2013-present
Boston University Piano Department Award	2015
Healing Boston Arts Reception, Boston Symphony Hall	2014

Honored and recognized for organizing the five hour Musical Marathon 2013 supporting One Fund Boston and the survivors of the Marathon bombing.

SCHOLARSHIPS AND GRANTS

New England States Touring of the New England Foundation for the Arts	2015-present
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My performances as a Touring and a Teaching Artist are supported through the NEST program of the NEFA

Anne and Aaron Richmond Foundation Scholarship (USA)	2011-2014
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Funded my doctoral studies at Boston University

America-Israel Cultural Foundation Scholarship (USA-Israel)	2008-2010
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Supported my master's degree at the Jerusalem Academy of Music and Dance, Israel

Tytte og Lillemor Faurshous Foundation Scholarship (Denmark)	2009
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Funded my participation at the Hvide Sande Masterclass and Festival 2009

The Danish-Israeli Study Foundation in memory of Josef and Regina Nachemsohn Scholarship (Denmark)	2008-2009
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Funded my participation at the Hvide Sande Masterclass and Festival 2008 and 2009

The Jerusalem Academy of Music and Dance Scholarship (Israel)	2003-2009
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Supported my bachelor's and master's degrees at the Jerusalem Academy of Music and Dance, Israel

SELECTED RECENT AND UPCOMING MAJOR PERFORMANCES

Solo Recital Schumann, Prokofiev and Shlonsky	December 18, 2016	Druker Auditorium at the Newton Free Library Concert Series
Stockhausen "Mantra"	Date TBA (2016-2017)	Boston University, Boston, MA
All-Shlonsky Recital	September 2016	Israeli Music Festival, Tel Aviv, Israel
Verdina Shlonsky: Lecture-Recital	February 15, 2016	Lewinsky College of Education, Tel Aviv, Israel
CLUSTER Contemporary Music Concert	January 28, 2016	Boston University, Boston, MA
Carnegie Hall Debut	April 12, 2015	Carnegie Hall, New York, NY
Lecture-Recital (Nez and Shlonsky)	August 11, 2015	Boston University Tanglewood Institute, Lenox, MA
Solo Recital V. Shlonsky: Piano Works	February 14, 2015	Boston University, Boston, MA
"Women in Black and White": music by 20th and 21st century women-composers	February 3, 2015	Tsai Performance Center, Boston, MA
Lecture-Recital "Back to Bach: Building a Bridge over 200 years"	July 2, 2014	World Piano Conference at the Isidor Bajić Concert Hall, Novi Sad, Serbia
Prokofiev Concerto No. 1	April 29, 2014	With the Boston University Symphony Orchestra under Qinqing Qian, the Tsai Performance Center, Boston, MA
Joan Tower Chamber Music	April 25, 2014	New Music Center Concert Series, Boston University, Boston, MA
Blanc, Rouge et Noir Piano Duo concert	February 14, 2014	Steinert Hall, Boston, MA
Harvard-BU Two Piano Project: organized, coached the duos and performed	January 30, 2014	Tsai Performance Center, Boston, MA
Peter Child Meditations (2013)	May 31, 2013	Premiered with the New England Philharmonic Orchestra and Chorus Pro Musica under Betsy Burleigh at Jordan Hall, Boston, MA
Ketty Nez Thresholds for piano and wind ensemble	November 17, 2011	Premiered and recorded second piano with the Boston University Wind Ensemble under David Martins at the Tsai Performance Center, Boston, MA
Prokofiev Concerto No. 1	April 7, 2009	With the The Israel Sinfonietta Beer-Sheva under Doron Salomon, the Center of Performing Arts, Beer Sheva, Israel